

ST TERESA'S EFFINGHAM

# PERFORMING ARTS SCHOLARS

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INFORMATION PACK



# WELCOME



The Performing Arts Department is delighted to offer an array of performance specialist scholarships for students who love the Performing Arts. Scholarships are available in Drama, Dance, Musical Theatre and/or Design.

Performing Arts Scholars benefit from a wide variety of opportunities, clubs, and events through which they can develop, expand, and further ignite their interest, passion, skills, and talents. We are extremely proud of the high performance standards of our scholars and the outstanding work they create and produce.

The Performing Arts Scholarship Programme supports and nurtures students who have an avid interest in the Performing Arts and are keen to pursue it either as a career or as a serious and focused discipline or hobby.

As a Performing Arts Scholar, you will become part of a vibrant, creative, dynamic, and close-knit community that values commitment, collaboration, quality, talent, and creativity. The Performing Arts Department inspires and encourages its scholars to excel and exceed their own expectations.

*"If you want to achieve excellence, you must refuse to let anything stand in the way of your potential."* **Sai Pradeep**

# OPPORTUNITIES



## DANCE:

- Saltare Dance Company & Dance Club (Regular training and performance opportunities)
- Dance Club (Weekly)
- Scholars' Tea (Networking with parents and fellow scholars)
- Musical Production Involvement (Opportunities to perform and contribute to school productions)
- Scholars' Trip (Exclusive trips for scholars)
- Performing Arts Evening (Showcase performances for scholars)

## DRAMA AND MUSICAL THEATRE:

- Scholars' Club (Regular meetings with public performance opportunities)
- Whole School Production Involvement (Opportunities to take part in major school productions)
- Musical Production Involvement (Chance to perform in school musicals)
- Scholars' Tea (Breaktime gathering to build community and network with other scholars)
- Workshops (Potential opportunities for skill development with industry professionals)
- Scholars' Trip (Exclusive trip for drama scholars)
- Performing Arts Evening (Showcase event for scholars to perform and celebrate their work)



## DESIGN

- Design Club (Creative workshops and skill development)
- Production Involvement (Opportunities to work on set, costume, lighting, and props for school productions)
- Performing Arts Scholars' Tea (Community Breaktime Event)
- Scholars' Trip (Exclusive trip for design scholars)
- Performing Arts Evening (Showcase of design contributions to performances)



# EXPECTATIONS



## DANCE

- Attend at least one Dance club per week.
- Participate in the whole school Musical and the Evening of Dance.
- Attend all specific Scholars events.
- Support the Performing Arts Department at events and other school opportunities.
- Be committed, hard-working, resilient, and dedicated.
- Demonstrate a genuine love of Dance and approach all aspects with passion, enjoyment, and professionalism.
- Make excellent progress and excel in Dance.

## DRAMA / MUSICAL THEATRE

- Attend at least one Drama or Musical Theatre club per week.
- Participate in at least one whole school production and/or Performing Arts event.
- Attend all specific Scholars events.
- Support the Performing Arts Department at events and other school opportunities.
- Be committed, hard-working, resilient, and dedicated.
- Demonstrate a genuine love of Drama and/or Musical Theatre, and approach all aspects with passion, enjoyment, and professionalism.
- Make excellent progress and excel in Drama and/or Musical Theatre.

## DESIGN

- Attend at least one Design club per week.
- Participate in at least one whole school production or Performing Arts event.
- Attend all specific Scholars events.
- Support the Performing Arts Department at events and other school opportunities.
- Be committed, hard-working, resilient, and dedicated.
- Demonstrate a genuine love of Design and approach all aspects with passion, enjoyment, and professionalism.
- Make excellent progress and excel in Design.

# HOW TO APPLY



## Audition Date:

Tuesday 11th November 2025

1:15 pm – 3:15 pm

## Submission Deadline:

1st November 2025

## WHAT TO EXPECT

### The audition process consists of:

An ice-breaker followed by a group workshop where candidates will take part in drama activities. This then leads to an individual audition, where each candidate must prepare:

### Drama

One of the School's set monologues for performance. Candidates should be ready to take direction during their audition.

### Dance

A one minute dance routine of any style of Dance.

### Musical Theatre

A verse and chorus from a Musical Theatre number. Musical Theatre auditionees also need to do the Drama audition.

### Design

A two minute talk on their experience and interest in design.

**Please note:** *Dance and Musical Theatre auditionees are asked to bring a backing track on a memory stick or mobile device.*

## What to Submit

Each candidate must submit the following by the deadline:

- A written record (maximum one A4 page) detailing any drama examinations taken and production involvement both inside and outside school.

Please do not send DVDs, certificates, photographs, or references—this information helps us learn more about each candidate but does not form part of the assessment.

## Additional Information

If you have any questions about the application process, please contact the Performing Arts Department on [info@st-teresas.com](mailto:info@st-teresas.com).

We look forward to seeing your performances!



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